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Fall Announcement Number, Sept. 22.

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NOTES IN SEASON.

RAND, MCNALLY & CO. issue to-day "Won at West Point, a Romance on the Hudson," described as a "clever tale, cleverly told—quite out of the hackneyed style of American novels."

T. B. PETERSON & BROS. will issue in a few days a cheap edition of Mrs. Southworth's "Ishmael; or, In the Depths," being "Self-Made; or, Out of the Depths," in one large duodecimo volume of 718 pages, paper cover, with a portrait of the author, at the remarkably low price of seventy-five cents a copy.

LITTLE, BROWN & CO. have ready "Shakespeare as a Lawyer," by Franklin Fiske Heard; also "Land and its Rent," by Francis A. Walker, a volume embodying the substance of four lectures delivered in Harvard University in May, 1883. They have in preparation "Precedents of Equity Pleading," by Franklin Fiske Heard.

ROBERTS BROS. publish this week an interesting and fascinating volume entitled "Autobiography and Letters of Orville Dewey, D.D.," edited by his daughter, Mary E. Dewey; also, an *édition de luxe* of "The Fables of La Fontaine," translated from the French by Robert Thompson, containing portrait and twenty-five original full-page etchings by A. Delierre. The edition is limited to 250 copies, each being numbered. They have nearly ready, "Mrs. Lincoln's Boston Cook-Book: What to do and What not to do in Cooking," by Mrs. D. A. Lincoln, of the Boston Cooking School.

JANSEN, MCCLURG & CO. have published a volume by the Hon. George W. Julian, called "Political Recollections, 1840 to 1872." The author is widely known throughout this country, he having been during most of this period named a conspicuous figure in American politics. One of the earliest and most uncompromising of the anti-slavery leaders, the candidate for Vice-President upon the Free-soil ticket in 1852, one of the founders of the Republican party in 1856, and afterward one of its most prominent and trusted leaders, a member of Congress during the exciting period preceding and including the war, and during that great struggle one of President Lincoln's intimate advisers and a member of the famous Congressional Committee on the Conduct of the War—he is well able, from such a career, to make of his recollections a most interesting and thrilling narrative.

HOUGHTON, MIFFLIN & CO. will publish, on the 5th inst., an armful of interesting and valuable books, nearly or quite concluding their publications before Christmas. Mr. Fawcett's story, "An Ambitious Woman," which appeared in the New York Sunday *Tribune* and excited no little interest and discussion there, is one of these books. With this will appear Mr. Warner's new volume of travels, "A Roundabout Journey," devoted to southern Spain and France, and a short excursion into Africa; "Excursions of an Evolutionist," a new book of Essays gathered from the *Atlantic* and other magazines, by John Fiske, and possessing the value which thoroughness, scientific treatment, and a remarkably clear style lend to a book; a "Study of Tennyson's In Memoriam," careful, not superficial, and really of value, by Prof. John F. Genung, of Amherst College; the six-volume edition of the *Riverside* Shakespeare, edited by Richard Grant White, a very attractive edition of Shakespeare's complete works; "Characteristics," a volume of essays, on which are strung many admirable sentences quoted from an army of the best writers, by A. P. Russell, author of "Library Notes;" and Prof. Tuttle's "History of Prussia to the Accession of Frederic the Great," a crown octavo relating with ample knowledge, in excellent order, and with good narrative style, the salient facts in the history of Prussia from the earliest records.

WEEKLY RECORD OF NEW PUBLICATIONS.*

☞ *NOTICE.—For fuller descriptions of those Illustrated Books and Books for the Young which are only briefly noted in this list, consult the Christmas Number of the* PUBLISHERS' WEEKLY (*Nov.* 17).

Adams, W: T. ["Oliver Optic," *pseud.*] Snug harbor; or, the Champlain mechanics. Bost., Lee & Shepard, 1884 [1883]. 3-334 p. il. D. (The boat-builder ser.) cl., $1.25.

"Dory Dornwood," who was the hero of the initial volume of this series, is again presented with many new characters. Like the former volume, the scene is laid on Lake Champlain and its shores. The Beech Hill Industrial School makes a beginning in this book, and its pupils are gathered together in the school room and the workshop. The author goes into details as far as possible of the work done by the Champlain mechanics; he aims to create an interest in carpentry and machinists' work.

***Alger,** Horatio, *jr.* Dan, the detective: story for young people. N. Y., G: W. Carleton & Co., 1883. il. D. cl., $1.25.

Alger, W: Rounseville. The poetry of the Orient. [*New issue.*] Bost., Roberts Bros., 1883. 16+392 p. D. cl., $1.50.

Arnot, *Rev.* W: The parables of our Lord. [*New issue.*] N. Y., Robt. Carter & Bros., [1883]. 7-532 p. O. cl., $1.75.

Bélot, Adolph. Fedora; or, the tragedy in the Rue de la Paix; from the French by A. D. H. Chic, Rand, McNally & Co., 1883. 299 p. il. D. cl., $1.

Few authors know the art of working up the interest and sympathy of their readers as Bélot does. This volume is a highly spiced detective story dealing with a murder case. Although there is nothing remarkably new in its pages, the characters are so well drawn and the incidents so ably managed that the attention is held from first to last. The translation is a very good one.

Berthelot, M. P. E. Explosive materials: a series of lectures delivered before the College de France at Paris; tr. by Marcus Benjamin; [*also*] A short historical sketch of gunpowder; from the German of Karl Braun, by Lieut. J: P. Wisser, U.S.A.; and a bibliography of works on explosives. Reprinted from *Van Nostrand's Magazine.* N. Y., D. Van Nostrand, 1883. 4-180 p. Tt. (Van Nostrand's sci. ser., no. 70.) bds., 50 c.

In the appendix will be found a valuable bibliography, prepared by Mr. W. H. Farrington, relating to the constitution and preparation of explosive substances. This is only a part of a more extensive list, which includes applications, prepared by Mr. Farrington for Van Nostrand's "Monthly record of scientific literature."

Bible emblem anniversary-book; by the compilers of the "Floral birthday-book," il. by W: Foster; engraved and printed by Edmund Evans. N. Y., G: Routledge & Sons, [1883]. 6-136 p. T. cl., $1.25.

In the form of a birthday-book with blank spaces corresponding to each date. The spaces devoted to the dates contain a text, some verses, and emblematical Bible illustrations printed in colors. Emblematical title-page in colors.

Bible. New Testament; popular commentary by English and American scholars of various evangelical denominations, ed. by Philip Schaff, D.D. In 4 v. V. 4: The Catholic epistles and Revelation. N. Y., C: Scribner's Sons, 1883. 507 p. O. cl., $5.

The concluding volume of a valuable work that has been for some years in course of publication. The editor, the well-known Dr. Schaff of the Union Theological Seminary of N. Y., and the authors are all accepted authorities in Biblical matters. The work embodies the results of the most recent investigations in theology. Contains Hebrews, by Prof. Jos. Angus; James, by Rev. Paton J. Gloag; I. and II. Peter, by Prof. S. D. F. Salmond; I., II., and III. John, by Prof. W: B. Pope and Prof. W: F. Moulton, D.D.; Jude, by Prof. Jos. Angus, D.D.; and Revelation, by Prof. W: Mulligan, D.D.

Braddon, Ma. Eliza [*Mrs.* J. Maxwell]. Under the red flag: a novel. N. Y., Harper, [1883]. 30 p. Q. (Harper's Franklin sq. lib., no. 344.) pap., 10 c.

Bruce, Alex. Balmain, *D.D.* The parabolic teaching of Christ: a systematic and critical study of the parables of our Lord. N. Y., A. C. Armstrong & Son, [1883]. 10+515 p. O. cl., $2.50.

The author groups the parables as "theoretic," "evangelic," and "prophetic." His work is "a fresh attempt to unfold in a scholarly yet genial manner, the didactic significance of these beautiful sayings of our Lord." He "has sought help from the moderns more than from the ancients," and "has kept recent commentators steadily in view, while avoiding the dryness of the commentaries, and abstaining from a parade of authorities." The work though scholarly, is also popularly written, and is from the standpoint of a believer.

Bunce, O. B., *comp.* Fair words about fair woman; gathered from the poets by O. B. Bunce. N. Y., Appleton, 1884 [1883]. 2-320 p. il. O. cl., $3.

Mr. Bunce's wide reading and cultured taste have been utilized in the production of a unique volume of poetical selections all having for their theme the exaltation of women. As no anthology of a like nature exists, this attractive work should meet with a very generous appreciation from lovers of choice poems and of "fair woman." No more beautiful compliment could be paid to the latter than the presentation of this glowing testimony of man's admiration expressed in the famous writings of world-renowned poets. The poems are divided into eight evenings, the first consisting principally of poems devoted to general praise of woman's virtues and charms. Then there is a Tennyson evening, another of selections from the old English poets, a fourth of selections from Irish and Scotch poets; the fifth embraces translations; the sixth is from modern English and American poets; the seventh consists of poems singing of woman as wife and mother, and the eighth and last of excerpts from Shakespeare, Spenser, Byron, describing favorite heroines. There are some graceful illustrations by Mr. Will H. Low, while the mechanical parts—the typography, paper, binding—are such as to please the most fastidious.

Burnett, Frances Hodgson. Vagabondia: a love story. Bost., Ja. R. Osgood & Co., 1884 [1883]. 2-392 p. D. cl., $1.50.

First published in *Peterson's Magazine* (1873) under the title of "Dorothea," and afterward in book form by Porter & Coates (International ser.), as "Dolly" in 1877. Noticed under the name of "Dolly" in P. W. of Nov. 3, '77 [303]. "Vagabondia," the title it now bears was the one originally intended for it by Mrs. Burnett. She applies the name to a portion of London life, whose members are impecunious authors, artists, and professional people generally. From this class she takes her heroine "Dolly," a very charming creation.

Coan, Titus Munson, *ed.* Art and literature. N. Y., G: P. Putnam's Sons, 1883. 3+194 p. S. (Topics of the time, no. 6.) pap., 25 c.

Contents: The philosophy of the beautiful, by J: Stuart Blackie, from the *Contemporary Review;* Hellenism in South Kensington: a dialogue, Plato and Landor, by H. D. Traill, *Fortnightly Review;* The beginning of art, by Stanley Lane Poole, *Fortnightly Review;* The ancient, mediæval and modern stage, *Edinburgh Review;* The impressionists, by F. Wedmore, *Fortnightly Review;* Wagner and Wagnerism, by Edmund Gurney, *The Nineteenth Century.*

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

Coleridge, S: T. The ancient mariner, illustrated by D: Scott; with life of the artist and descriptive notices of the plates by Rev. A. L. Simpson, D.D. N.Y., T: Nelson & Sons, 1883. 4-160 p. D. cl., $1.50.

The illustrations which are comprised in this volume are among the most original and characteristic work of the English artist, David Scott, who died 1849. The designs were made when he was twenty-two and received the warm commendation of the author of the poem. As now presented they are necessarily reduced.

Conklin, *Mrs.* Nathaniel [*formerly Miss* Jennie M. Drinkwater]. Miss Prudence. N. Y., Rob. Carter & Bros., 1883. 3-463 p. D. cl, $1.50.

"Through actions pure and good grew to perfect ladyhood," the motto on the title-page, gives the drift of this quiet story of the lives of women. Miss Prudence is disappointed in her youth and devotes her life to making girls good and happy. The author's name means a treat to girls who have read "Bek's first comer" and "Rue's helps." The religious tone of the book is healthy and unsectarian, and the incidents are actual and well told.

Dahn, Felix. Felicitas: a romance from the German, by Mary J. Safford. N. Y., W: S. Gottsberger, 1883. 13+208 p. S. pap., 50 c.

A romance of the 5th century; scene is laid in the Salzburg valley, then occupied by the Romans; an incursion of the Alemanni under Liutbert makes of the ancient Juvavum a German province. A pretty little domestic story is enshrined in this historical setting The romance was suggested to the author through the finding of a stone apparently forming at one time the threshold of a villa or garden, inscribed in Latin, "Here dwells happiness, let no evil enter," while he was employed in the Museum of Roman Antiquities at Salzburg.

Eclectic (The) complete geography. N. Y., Van Antwerp, Bragg & Co., [1883]. 114 p. il. maps, F. (New two-book ser.) bds., $1.40.

Revised edition of the "Eclectic series of geographies." The new series consists of an "Elementary" and "Complete" geography. The present work has been completely rewritten to meet all recent scientific investigations. The maps have all been re-drawn and re-engraved. Many chapters have been enlarged and some new ones added. The illustrations are profuse and by the best artists.

Eclectic (The) elementary geography. N. Y. Van Antwerp, Bragg & Co., [1883]. 82 p. il. maps, O. (New two-book ser.) bds., 65 c.

Designed as an introduction to the study of geography. The first book of the revised "Eclectic series." The maps are new and much new matter has been inserted, while the old is brought up to date.

Evans, Elizabeth E. Laura: an American girl. Phil., J. B. Lippincott & Co., 1884 [1883]. 2-374 p. D. cl., $1.50.

Laura and her cousin Lilian spend a summer at a watering place on the coast of Maine, and this is the "oft-told tale" of flirtations at picnics, dances, church-fairs, excursions, etc. Lilian poses as philosopher and very freely gives some rather ungirlish opinions on dress, dancing, love, and marriage. The author criticises the peculiar tenets of belief in the many American sects with some justice. Laura is a pleasant girl, but not distinctively American, and Lilian would scarcely be claimed as a national type by any patriotic reader.

Gillette. Reminiscences of the life and labors of A. D. Gillette, D.D., by his friends and associates, Horatio Gates Jones, R. S. MacArthur, *D.D.*, [*and others*]. N. Y., Ward & Drummond 1883. 174 p. por. D. cl., 75 c.

Dr. Gillette (b. 1807, d. 1882) was for nearly twelve years pastor of the Calvary Church, New York. The papers embraced in this volume give a consecutive story of his life.

Harpers' young people, 1883. N. Y., Harper, [1883]. 6+835 p. il. Q. cl., $3.

Hocking, Silas K. Her Benny. *New ed.* N. Y., Ward & Drummond, 1884 [1883]. 6+272 p. il. D. cl., $1.

A pretty little girl with a brave little brother are the heroine and hero of this little book for young readers. Benny and Nelly are poor children earning a living by selling matches. Being beaten one day by a cruel father they run away from home. They are often near starvation and Benny is once tempted to steal to get bread for his sister. Though Benny's heart is most broken by poor Nelly's death, he lives to be a good and successful man, helped to better days by a charming, sympathetic girl, whom he finally marries.

Hocking, Silas K. His father; or, a mother's legacy. *New ed.* N.Y., Ward & Drummond, 1884 [1883]. 9+346 p. il. D. cl., $1.

A boy's devotion to a drunken father is the leading motive. The story is a touching one, and is said to be founded on fact. The author says "My aim has been to do good; to point out dangers and incite to goodness; to write a story that could be safely placed in the hands of any boy or girl, or in the library of any Sunday-school.

Hocking, Silas K. Ivy: a tale of cottage life. N. Y., Ward & Drummond, 1884 [1883]. 3+282 p. il. D. cl., $1.

The story of a brave, strong, patient, true-hearted girl. Her care of her little brother when her father's death leaves her alone in the world, and her heroic struggle with adversity are well portrayed.

Hocking, Silas K. Sea-waif. N. Y., Ward & Drummond, 1884 [1883]. 4+274 p. il. D. cl., $1.

A story of the Cornish coast; opens with a shipwreck in which only one life, a little child, is saved. He falls to the tender care of a good woman whose husband is a smuggler and wrecker. He has many adventures and finally discovers he is the nephew of a rich gentleman living in Melbourne. A little love tale brightens up some sombre episodes.

Howell, *Mrs.* Florence E. The coral bracelet, and other sketches: a book for girls. Nashville, Tenn., Southern Methodist Pub. House, 1883. 4-215 p. S. cl., 40 c.

Hoyt, Wayland, *D.D.* Gleams from Paul's prison; or, studies for the daily life in the Epistle to the Philippians. N. Y., Ward & Drummond, [1883]. 527 p. S. cl., $1.

"This book," Dr. Hoyt, the author of "Hints and helps for the Christian life," says, "is an attempt to read one of the sweetest and most stimulating of the epistles of the great apostle through, and to disclose its multiform relation with the daily life."

J., E. A., *comp.* Sure guide for little footsteps. [*New ed.*] Phil., American S. S. Union, [1883]. 71 p. Fe. cl., 15 c.; *gilt*, 20 c.

Bible texts.

Janet, Paul. The theory of morals; from the latest French ed. N. Y., C: Scribner's Sons, 1883. 9+490 p. O. cl., $2.50.

Translated by Miss Mary Chapman, under the supervision of President Noah Porter, of Yale College, from the latest edition of Prof. Janet's *La Morale* (Paris, 1874), and published by arrangement with and under the authority of the author. In this work which has only a few pages in common with "Elements of morals," published 1869, Prof. Janet has "endeavored to go back to first principles and to define, with some precision, the fundamental ideas of morals," and "to present a systematic and well-connected exposition of them." While he has not neglected to consult his predecessors and to draw inspiration from their researches, he has done everything in his power to add something to them.

Jefferies, R: The story of my heart: my autobiography. Bost., Roberts Bros., 1883. 3+144 p. S. cl., 75 c.

Love and passion hold no place in this story of a heart, which is a speculation of a deeply philosophical kind upon the great questions of the need and object of existence. The author sums up his argument by asserting that "nothing is of any use unless it gives me a stronger body and mind, a more beautiful body, a happy existence, and a soul-life now."

Keble, *Rev.* J: Evening. N. Y., E. P. Dutton & Co., 1884 [1883]. no paging, il. O. cl., $1.50.

Keble's "Evening," a well-known and favorite hymn is here selected for illustration; the designs, which are extremely graceful and characteristic, are by Frank T. Merrill, F. D. Woodward, and F. Childe Hassam. Printed only on one side of heavy plate paper.

Keddie, *Miss* Henrietta. ["Sarah Tytler," *pseud.*] Marie Antoinette. N. Y., G: P.

Putnam's Sons, 1883. 6-234 p. D. (New Plutarch ser.) cl., $1.

The author of this charmingly written biography acknowledges herself indebted to a long list of works by prominent writers on the subject. She has succeeded, however, in producing a work that is noticeably fresh in style and specially interesting in the manner in which its incidents are presented. Every one knows the story of this ill-fated queen, and yet every one will be glad to read the tragical story once more in its present attractive shape.

Kirkland, *Miss* E. S. Speech and manners for home and school. Chic., Jansen, McClurg & Co., 1884 [1883]. 3-263 p. sq. S. cl., $1.

In the form of a story children are taught how to correct errors of speech and of conduct. The dialogue is bright and natural and between young boys and girls. The mother is the one who calls them to account for their mistakes. It is done in a way that cannot fail to gain young people's attention. By the author of "Six little cooks."

Kitchen, J. M. W., *M.D.* Student's manual of diseases of the nose and throat: a digest, descriptive of the more commonly seen diseases of the upper air-tract, with the methods of their treatment. N.Y., G: P. Putnam's Sons, 1883. 6+127 p. il. S. flex. cl., $1.

Both student and practitioner will find this a valuable little manual for study and reference. It contains a résumé of throat and nasal diseases, omitting the very rare diseases of the upper air-tract. Dr. Kitchen, who is assistant surgeon to the Metropolitan Throat Hospital, wrote the little book with the primary intention of confirming and condensing his own knowledge. He now offers it with some additions and changes to the hard worked student who is always glad to have his facts ready digested.

Lee, Margaret. The story of a story. N. Y., Ward & Drummond, 1884 [1883]. 2-319 p. D. cl., $1.25.

The "story" is written by a young girl to help her family after her father has lost his fortune, and is in pressing need of support for a wife and seven children. The same daughter also becomes a governess, and many needed reforms in American home-life are taught by the description of the family in which she teaches. Young girls can learn several ways of earning their own support in this interesting and natural book.

Luther, Martin. The hymns of Martin Luther, set to their original melodies; with an English version ed. by Leonard Woolsey Bacon, assisted by Nathan H. Allen. N. Y., C: Scribner's Sons, 1883. 26+71 p. O. cl., $2.

Issued in commemoration of the 400th anniversary of Luther's birthday, Nov. 10, 1483. In a very interesting preface, in which Dr. Bacon quotes the words of many celebrated writers regarding Luther's hymns, he says himself: "Luther's Bible and Luther's hymns gave life not only to the churches of the Reformation, but to German nationality and the German language." The hymns will all be found here in the original and in a very excellent translation adapted to the melodies. The melodies are those printed in Luther's lifetime. The prefaces written by Luther to the various hymn-books published under his direction are full of interest. The volume is handsomely printed with red edges and in black cloth, with white paper label lettered in red.

Macaulay, Ja., *M.D., ed.* Grey Hawk: life and adventures among the red Indians. Phil., J. B. Lippincott & Co., 1883. 12+341 p. D. cl., $1.50.

A condensation, for youthful readers, of a book published in 1830 under the title of "Narrative of John Tanner's thirty years' captivity among the Indians in the interior of North America." The narrative is a true one. John Tanner having been carried off when a boy from his father's home in Kentucky by a band of Shawnees, from whom he was transferred to the Ojibbeways. Among these Indians he lived for many years, sharing their adventures and hardships. The book is a thrilling one, offering authentic information of the Indians.

***Maitland,** Christal V. A woman's web: a novel. N. Y, G: W. Carleton & Co., 1883. D. cl., $1.50.

Maury, M. F. Physical geography, rev. by Mytton Maury, M.D. *Rev. ed.* N. Y., University Pub. Co., 1883. 128 p., il. and maps, Q. cl., $1.20.

The progress of science has rendered necessary a revised edition of this popular text-book. The reviser has received, in the prosecution of his work, the counsel of many eminent scientists and experienced educators. He has sought to meet the demands of the schools for brief books, by abridging somewhat the earlier edition, without, however, impairing its completeness. It thus forms a shorter course for such as desire it. The aim has been throughout to preserve, as far as possible, the charm of the author's style. Topical analyses and test questions have been added.

Nepos. Cornelius Nepos [Latin]: for sight-reading in schools and colleges; with exercises for translation into Latin, index of proper names, and a preface containing suggestions for students reading at sight, by T: B. Lindsay. N. Y., Appleton, 1884 [1883]. 10+283 p. map, S. (Appletons' classical ser.) cl., $1.50.

Nohl, L: Life of Wagner; from the German by G: P. Upton. Chic., Jansen, McClurg & Co., 1884 [1883]. 204 p. D. (Biographies of musicians.) cl., $1.25.

That Dr. Nohl is an ardent admirer of Wagner's genius is evident throughout his appreciative work. He is all enthusiasm for his music and his poems. It is of the latter, however, that he tells us the most. While he goes deeply into the plots and motives of Wagner's operas, he has but little to say of a critical nature about his music. The book as a biography is quite satisfactory, giving full details of Wagner's early struggles, the composition and production of "Rienzi" and "The Flying Dutchman," his first operas, his subsequent works, his world-spread fame, and his lamented death in February of this year at Venice.

Nordhoff, C: God and the future life; the reasonableness of Christianity. N. Y., Harper, 1883. 228 p. S. cl., $1.

The author's aim is to answer the questions and to refute the objections raised by the average youthful sceptic to the Christian religion. His special gifts as a writer for thinking young men are brought to bear in this new field with great effect. He is simple, clear, quiet and sensible. He does not "beg questions," and he furnishes many excellent arguments for teachers and parents laboring to convince the young generation of the importance of the Christian faith in God and immortality. The vexed questions of "faith and science," "miracles," "prayer," "the Bible," "the mystery of pain," "the limits of speculation," etc., are handled boldly and reasonably, and the literary style makes the book interesting even to those who cannot agree with the statements of the writer.

Page, C. E., *M.D.* Horses: their feed and their feet; a manual of horse hygiene, pointing out the true source of "malaria," "disease waves," influenza, glanders, "pink-eye," etc., and how to prevent and counteract them; [*also*] Treatise and notes on shoeing, by Sir G: Cox and Col. M. C. Wells. N. Y., Fowler & Wells [1883]. 1+149 p. il. D. cl., 75 c.; pap., 50 c.

Gives in a condensed form much that is valuable on the care of horses, that has not before been published. The subject is considered from a new and original standpoint, and stated in a plain, practical, common-sense manner, showing how by proper care many valuable years may be added of life and usefulness to our horses. It discusses very fully the best means of putting horses in "condition" and keeping them so, the relation of feed to work, the best kinds of feed, and when and how to feed for the best results, including the care of work-horses and of road-horses.

Peck, G: W. The groceryman and Peck's bad boy: being a continuation of "Peck's bad boy and his pa." Chic., Belford, Clarke & Co., 1883. 5-240 p. il. D. (Peck's bad boy, no. 2.) cl., $1; pap., 50 c.

Second series of papers from Peck's *Sun*, Milwaukee, detailing the further adventures of Peck's bad boy. Every paper has a laugh in it, the practical jokes and ridiculous pranks of the hero being extremely ludicrous. The widespread notoriety of this original humorist has made known the quality of the book to every reader.

***Pinkerton,** Allan. The burglar's fate: a story. N. Y., G: W. Carleton & Co., 1883. il. D. cl., $1.50.

Plutarch. The boys' and girls' Plutarch: being parts of the "Lives of Plutarch," edited for boys and girls, with an introduction by J: S.

White. N. Y., G: P. Putnam's Sons, 1883. 11+468 p. il. O. cl., $3.

This edition of "Plutarch's lives" follows the text of the Dryden translation, merely omitting passages unsuitable for young people. The selection includes almost all the well-known parallels. The value of the work is increased by a chronological table of dates of events described and a table of weights and measures prepared by Dr. Arbuthnot. It is printed on thick paper in large type. Contains fifty illustrations and four colored maps, and makes a handsome and showy volume. For full description see Christmas number.

Reed, S. B. Cottage houses for village and country homes; with complete plans and specifications. N.Y., The Orange Judd Co., 1883. 3-136 p. il. D. cl., $1.25.

General descriptions and detailed estimates of materials, construction and co-t are given with each plan, by which any intelligent person may readily comprehend the character of the buildings, and which will enable any builder of ordinary experience to prepare his estimates, corrected by the varying circumstances of locality and prices, and proceed to their erection. Nearly all these plans have been built from and their practicability proven. They embrace a great variety of arrangement, and are adapted to meet the general want for convenient, comfortable and economic homes.

Saunders, J: A noble wife: a novel. N. Y., Harper, [1883]. 62 p. Q. (Harper's Franklin sq. lib., no. 343.) pap., 20 c.

The early days of the Reformation in England with Cranmer rising to distinction, is the period dealt with. The "noble wife" is the Archbishop's second spouse. This marriage, desired by Cranmer for many political and religious motives to be kept secret, involved consequences of an exciting nature.

Saxon, Van (*pseud.*) Marplot Cupid. Bost., W. B. Clarke & Carruth, 1883. 1+276 p. T. cl., $1.25.

Tells the story of a summer pas ed by relations and friends at Chavenage, a watering-place on the coast of Maine. The plot is easily discovered and not specially new, but there are many natural situations and some bright conversations.

Schaff, Philip. History of the Christian Church. *New ed., rev. and enl.* V. 2: Ante-Nicene Christianity, 100-325. N. Y., C: Scribner's Sons, 1883. 12+877 p. O. cl., $4.

Contains the history of Christianity from the end of the Apostolic age to the beginning of the Nicene. An entire reconstruction, enlarged to double the size, of the corresponding part of the first edition, which appeared twenty-five years ago. Some chapters and several sections are new, and the rest has been improved and enlarged, especially the last chapter on the literature of the Church. "My aim has been," says the talented author, "to bring the book up to the present advanced state of knowledge, to record every important work (German, French, English and American) which has come under my notice, and to make the results of the best scholarship of the age available and useful to the rising generation."

Schmid, Christoph v. Rosa von Tannenburg: a tale; from the German by Lucie Agnes Archer. N. Y., Ward & Drummond, 1884 [1883]. 2-172 p. D. cl., 75 c.

A graceful translation of a story that has long been a standard work for the young in Germany. It inculcates the lesson that careful religious training in youth best secures true happiness and usefulness in after- ife.

Scott, *Sir* Walter. Count Robert, of Paris. Phil., T. B. Peterson & Bros., [1883]. 4-119 p. O. (Peterson's cheap edition for the million.) pap., 15 c.

Spence, *Rev.* H. D. M., *and* Exell, *Rev.* Jos. S., *eds.* The pulpit commentary: I. Samuel; exposition by Very Rev. R. Payne Smith, D.D.; homiletics by Rev. Prof. C. Chapman; homilies by various authors, Rev. D. Fraser, D.D., and Rev. B. Dale, D.D. *5th ed.* N.Y., A. D. F. Randolph & Co., [1883]. 16+573 p. O. cl., $2.

See note, "Weekly Record," P. W., April 28, '83 [588].

Spurgeon, C: H. The present truth: collection of sermons preached at the Metropolitan Tabernacle. N. Y., Rob. Carter & Bros., 1883. 3-378 p. D. cl., $1.

Sequel to "Types and emblems," being collated from the Sunday evening and Thursday evening sermons of this great popular preacher. A few of the names of the 18 sermons are: A many-sided motto; A distinct message; A divine mission; A double challenge; A cheerful prospect; A solemn resolution; and Preparation for heaven.

Stories of patriotism and devotion; for young people; from the French by Mrs. Belle Tevis Speed. Cin., Walden & Stowe, 1883. 325 p. il. S. cl., $1.

Contains: Maroussia, a Russian legend, by P. J. Stahl; The Valley of Yseult, how it was transformed, by Fanny Lablache; The shepherdess of the Alps; The young lady's house, by M. G. De Putlitz.

Swing, D: Sermons. Chic., Jansen, McClurg & Co., 1884 [1883]. 3-307 p. D. cl., $1.50.

These twenty sermons, by one of the most liberal divines in the Chicago pulpit, relate to moral esthetics; Civilization; A symmetrical life; A great brotherhood; The better choice; The preacher and his enemy; Reason and imagination; The objections to evolution; The beautiful is the useful; The higher life, etc.

Thackeray, W: M. The rose and the ring; or, the history of Prince Giglio and Prince Bulbo: a fireside pantomime for great and small children. Bost., Estes & Lauriat, 1883. 3-148 p. il. sq. S. cl., $1.

A new issue, with Thackeray's original illustrations, of a well-known story by the great English writer. Extremely amusing, both in text and il.

Underwood, Francis H. John Greenleaf Whittier: a biography. Bost., James R. Osgood & Co., 1883. 16+413 p. il. and por., D. cl., $1.50.

The plan of the work is to show the character and work of Whittier as man and poet by means of authentic personal narrations, and by references to the poems that depict his inner life and so beautifully describe the New England scenery that is such a favorite theme with the poet. The field of the anti slavery labors has been clearly defined, and this portion of the biography is of telling and enduring interest. The work has been written with full sanction of Mr. Whittier and his friends, and consequently under peculiar advantages for procuring facts and minute details, and does full justice to its subject, while it is also a new testimony to Mr. Underwood's skill and fidelity as a biographer. The volume is warmly dedicated to John Bright, whose acknowledgment of the courtesy is also printed. A chronological list of Whittier's writings and a very full index to the volume add greatly to its literary and practical value.

United States. *Bureau of Education:* Report of the Commissioner of Education for the year 1881. Wash., D. C., Government Printing Office, 1883. 3-277+840 p. O. cl.

Contains the report and statistics of education for the year 1881.

White, E. E. A new complete arithmetic; uniting oral and written exercises. N. Y., Van Antwerp, Bragg & Co., [1883]. 360 p. D. (White's two-book ser.) bds., 76 c.

A revised edition of the author's "Complete arithmetic," published thirteen years ago. The book has been enlarged, obsolete terms and measures eliminated and current values, forms and usages of business presented. Special attention is called to the new treatment of the metric system.

White, E. E. A new elementary arithmetic; uniting oral and written exercises. N. Y., Van Antwerp, Bragg & Co., [1883]. 268 p. D. (White's two-book ser.) bds., 59 c.

Prepared to meet an increasing demand for a two-book series of arithmetics. Covers the ground of the first two books of the author's three-book series, but does not present the first lessons so fully. The first lesson devoted to numbers and the four elementary rules embody the more important principles of what is known as the "Grube method." The balance of the book carries pupils through fractions, mensuration, and percentage and simple interest.

Winslow, Margaret E. Save the boys; or, A. B. C. and S. T. B. N. Y., National Temp. Soc. and Pub. House, 1883. 379 p. 1 il. S. cl., $1.25.

Meant to give parents some insight into the temptations that beset their boys, and into which they very readily fall, if allowed to go about a great city without any restrictions. A strong tract, in the form of a story, against the use of liquor and tobacco.

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Continued from page 221, *P. W.*, *v.* 24, 1883.

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SCHELLWITZ (Hartmann). Ueber den grund, das wesen und die grenzen des rechtes der erzeuger an den schöpfungen der kunst und wissenschaft. *In* "Deutsche vierteljahrsschrift." 1stes heft, 1839. 8°. Stuttgart & Tübingen, nr. 5, p. 252–281.

SCHENK (Johann). Der französische gesetzentwurf zum schutze des literarischen und artistischen eigenthums. (Publicirt am 13. April 1863.) 38 p. 8°. Wien, F. Manz & comp., 1863.

SCHLETTER (Hermann Theodor). Handbuch der deutschen press-gesetzgebung. Sammlung der gesetzlichen bestimmungen über das literarische eigenthum und die presse in allen deutschen bundesstaaten, nebst geschichtliche einleitung. xxxii., 352 p. 8°. Leipzig, E. F. Steinacker, 1846.

Contents: Sammlung der gesetzlichen bestimmungen über literarisches eigenthum, p. 1–141. Sammlung der gesetzlichen bestimmungen über press-recht, p. 143–345.

SCHLICKEYSEN (C.) Die anerkennung des geistigen eigenthums, eine soziale frage. About 25 p. 8°. Berlin, Berggold, 1871.

SCHMID (Karl Ernst). Der büchernachdruck aus dem gesichtspunkte des rechts, der moral und politik: Gegen dr. Ludwig Friedrich Griesinger. Der hohen deutschen bundesversammlung verehrungsvoll zugeeignet. 168 p. 12°. Jena, F. Frommann, 1823.

SCHNAASE (Karl?) Ueber das künstlerische eigenthum. Aus den Annalen für die rechtspflege und verwaltung. 8°. Trier, 1843.

SCHOLZ (Christian). Actenmässige darstellung meiner gerichtlichen verfolgung durch die literarische anstalt zu Frankfurt a. M. wegen angeblichen nachdrucks des Struwelpeter durch übersetzung desselben in das Schwedische, Holländische und Englische. Meine freisprechung in erster und meine verurtheilung in zweiter instanz. Beitrag zur lehre vom nachdruck. Nebst bemerkungen über die deutschen verträge mit England und Frankreich wegen gegenseitigen schutzes für literarische und artistische erzeugnisse, sowie über die ungültigkeit solcher durch Preussen oder andere staaten des Zollvereins abgeschlossenen verträge diesem gegenüber. About vi., 105 p. 8°. Darmstadt, Leske, 1852.

SCHRECK (August Hermann). Die deutsche reichsgesetzgebung über den schutz des geistigen eigenthums. *In* "Unsere zeit. Deutsche revue der gegenwart." Neue folge. 13ter jahrgang. 1ste hälfte. 8°. Leipzig, 7tes heft, 1. April 1877, p. 511–527; 8tes heft, 15. April 1877, p. 621–634.

SCHRÖTER (L.) Das eigenthum im allgemeinen und das geistige eigenthum insbesondere für gelehrte und laien natur- und rechtsgeschichtlich dargestellt. viii p., 1 l. 62 p. 8°. Breslau, G. P. Aderholz, 1840.

SCHÜRMANN (August). Der rechtsschutz gegen übersetzungen in den internationalen verträgen zum schutze des literarischen urheberrechts. Vom standpuncte des literarischen verkehrs. v., 42 p. 8°. Leipzig, selbstverlag des verfassers, [druck von C. P. Melzer], 1860.

SCHUTZ der autoren gegen übersetzung. 1855. *See* WÄCHTER (Oscar).

SCOTT (Leonard). Piratical publishers. *In* "The Popular science monthly." v. 22. 8°. New York, no. 5, March, 1883, p. 656–659.

SCRIBNER'S monthly. (The Century magazine.) 25 v. 8°. New York, 1870–83.

Contains: v. 3, 1872. International copyright, editorial, p. 375–376.—v. 10, 1875. International copyright, editorial, p. 378–379.—v. 11, 1875. Foreign dramatists under American laws. By Eaton S. Drone, p. 90–97; also Appendix, p. 136: American authorship, editorial, p. 280–281.—v. 14, 1877. Dr. Appleton on copyright, editorial, p. 108–109.—v. 16, 1878. Points in the copyright discussion. By J. Brander Matthews, p. 897–899.—v. 17, 1879. Drone on copyright, p. 911.—v. 20. 1880 Congress and international copyright. By Eugene L. Didier, p. 132–138: International copyright, editorial, p. 146–147.—v. 22, 1881. Copyright at home and abroad, editorial, p. 144–145.—v. 23 "The Century magazine," 1882. The copyright negotiations. [By Arthur G: Sedgwick], p. 667–671: Authors' rights, editorial, p. 779: Two letters on the international copyright question: i. Harriet Martineau, Tynemouth, Dec. 24, 1843, p. 781–782: ii P. A. Towne, New York, Jan. 12, 1882, p. 782: The blessings of piracy. [By E: Eggleston], p. 942–945.

SCRUTTON (T: E:) The laws of copyright: an examination of the principles which should regulate literary and artistic property in England and other countries. 8°. London, J: Murray, 1883.

SEDGWICK (Arthur G:) The copyright negotiations. *In* "The Century magazine." [Scribner's monthly.] v. 23. 8°. New York, no. 5, March 1882, p. 667–671.

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—— International copyright by judicial decision. *In* "The Atlantic monthly." v. 43. 8°. Boston, no. 256, Feb. 1879, p. 217–230.

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SEIDENSTUKKER (Johann Heinrich Philipp). Ist der staat, nach reinen grundsätzen des gesellschaftlichen vertrags und nach den gemeinen grundsätzen des bürgerlichen rechts befugt, den büchernachdruck zu verbieten, oder nicht? Gegen den freiherrn von Knigge. 8°. Helmstadt, Fleckeisen, 1792.

SELECT foreign cases. Copyright. *In* "The Law magazine and review." 4th series. v. 2. 8°. London, no. 244, May 1877, p. 381–387.

SEUFFERT (Lothar). Das Autorrecht an literarischen erzeugnissen. 44 p. 8°. Berlin, E. G. Lüderitz'sche verlagsbuchhandlung, 1873. [Sammlung gemeinverständlicher wissenschaftlicher vorträge, herausgegeben von

Rud. Virchow und Fr. v. Holtzendorff. 8. serie, heft 186.]

SHALER (Nathaniel Southgate). Thoughts on the nature of intellectual property and its importance to the state. 1 p. l. 16 p. 8°. Cambridge, Welch, Bigelow & co., 1877.

Contents: Thoughts on the advantages of patent and copyright laws to the state. The nature of intellectual property.

—— *Same.* iv., 75 p. 8°. Boston, J. R. Osgood & co., 1878.

Contents: Considerations on the nature of intellectual property, p. 1-16 Effect of invention on national culture, p. 17-31. American communism, p. 33-44. Does the fostering of inventiveness profit a state?, p. 45-57. International property in patents and copyrights, p. 59-75.

SHEARD (H.) Brief statement on assumed copyright. 8°. London, 1851.(?)

SHEPHERD (H: J:) The law of copyright. A bill to amend the law relating to copyright. [Signed S.,*Anon.*] *In* "The Law magazine." v. 19. 8°. London, May 1838, p. 365-378.

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SHOARD (J:) A handy-book of the law of copyright. 1863. *See* Chappell (F: Patey) *and* Shoard.

SHORT (A) view of literary property. [*Anon.*] *In* Millar (Andrew) *vs.* Taylor (Robert). Speeches or arguments of the judges of the court of king's bench, April 1769. 8°. Leith, for W. Coke, 1771, p. 113-128.

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Anon. notice in "The Solicitors' journal and reporter." v. 15. 8°. London, no. 43, Aug. 26, 1871, p. 787.

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—— International copyright law. Views in regard to an extension of the privileges of copyright in the United States, to the citizens of other countries, in a letter to the hon. Isaac E. Holmes, of S. C., Member of Congress. *In* "The Southern literary messenger." v. 10. 8°. Richmond, 1844, no. 1, January, p. 7-17; no. 3, March, p. 137-151; no. 6, June, p. 340-349: no. 8, August, p. 449-469.

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SIMON (Jules). *See* De la propriété intellectuelle. 1859.

SOCIÉTÉ d'économie politique de Paris. Compte rendu du Congrès de la propriété littéraire et artistique. Discussion sur la nature de cette propriété. *In* "Journal des économistes." 2e série. v. 20. 8°. Paris, 1858, p. 134-153, p. 284-313, p. 442-470.

—— *Same:* Discussion de la Société d'économie politique de Paris sur la question de la propriété littéraire et artistique. *In* "Compte rendu des travaux du Congrès de la propriété littéraire et artistique, par Édouard Romberg." v. 2. 8°. Bruxelles & Leipzig, É. Flatau, 1859, p. 261-311.

SOCIÉTÉ de législation comparée. *See* Annuaire de législation étrangère.

SOCIÉTÉ des gens de lettres. Proposition de loi sur la propriété intellectuelle, par le comité de la Société des gens de lettres. About 24 p. 8°. Paris, Brière, 1861.

—— La propriété littéraire et les traités internationaux. Lettre à m. le ministre des affaires étrangères au comité de la Société des gens de lettres et réponse du comité à m. le ministre des affaires étrangères. About 7 p. 8°. Paris, Société des gens de lettres, 1879.

SOCIÉTÉ pour la défense de la propriété littéraire et artistique. *See* Association pour la défense de la propriété littéraire.

SOCIETY for obtaining an adjustment of the law of copyright. [Prospectus.] About 4 p. 8°. London, 1851.

SOCIETY of arts. *London.* Artistic copyright. [A report prepared at the request of a committee of the society, by Delabere Roberton Blaine.] *In* "The Athenæum." 1858. Part 1. 4°. London, no. 1580, Feb. 6, 1858, p. 179-181.

—— *Same.* *In* "The Journal of the Society of arts." v. 6. sm. 4°. London, no. 279, March 26, 1858, p. 293-301.

—— *Same.* *In* "The Jurist." New series. v. 4, part 2. 8°. London, no. 163, Feb. 20, 1858, p. 86-90.

—— Artistic copyright. Reasons in favour of a bill to establish artistic copyright, prepared by the council of the Society of arts. fol. London, 1861.

—— Report of the artistic copyright committee. [With protest by D. R. Blaine upon the decision as to the regulation of works of art.] *In* "The Athenæum." 1858, part 1. 4°. London, no. 1587, March 27, 1858, p. 401-403.

—— *Same.* *In* "The Jurist." New series, v. 4, part 2. 8°. London, no. 170, April 10, 1858, p. 168-170.

—— *See also* Journal (The) of the Society of arts.

SOME remarks on the law of copyright. [*Anon.*] 15 p. 8°. [London, 1848?]

Anon. notice in "The Jurist." v. 12, part 2. 8°. London, no. 597, June 17, 1848, p. 240-241.

SOME thoughts on the state of literary property, humbly submitted to the consideration of the public. [*Anon.*] 8°. London, Donaldson, 1764.

SOUTHERN (The) literary messenger. 8°. Richmond, 1837-44.

Contains: v. 3, 1837. Rights of authors. [*Anon.*], p. 37-39.—v. 5, 1839. International law of copy-right. [*Anon.*], p. 663-666.—v. 6, 1840. Rights of authors. [Signed H. G.], p. 69-72.—v. 10, 1844. International copyright law. By W: Gilmore Simms, p. 7-17, 137-151, 340-349, 449-469: Cheap literature. [Signed E. D.], p. 33-39: Reply to E. D. and Mr. Simms. [Signed J. B. D., *i.e.* J: Blair Dabney], p. 193-199, 289-296: E. D. to J. B. D., [*i.e.* J: Blair Dabney], p. 415-422.

SOUTHEY (Robert). Inquiry into the copyright act. [*Anon.*] *In* "The Quarterly review." v. 21. 8°. *London,* no. 41, Jan., 1819, p. 196-213.

The Publishers' Weekly.

DECEMBER 1, 1883.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

INTERNATIONAL COPYRIGHT.

THE INTERNATIONAL LITERARY ASSOCIATION.

From the London Literary World, Oct. 12.

MR. BLANCHARD JERROLD writes: "The recent Swiss Legislative decree, which gives to foreign authors the same privileges respecting copyright and right of dramatic performance as writers who are citizens of the Confederation, is due, like the Franco-German and the Franco-Spanish Literary Conventions, to the initiative of the International Literary Association. In his address of last June to the Chamber of Deputies, M. Challemel-Lacour declared on the part of the French Government that these Conventions were the direct result of the activity and the conferences of this association. At the Berne Conference of this month, we framed a plan for an International Copyright Union, with the direct help and sanction of the Federal Council; and, I may add, before we closed our labors the Government of the Confederation accepted our 'projet' as the basis on which they were prepared to invite the European Powers to hold an official Conference forthwith. This 'projet,' together with the text of the Copyright conventions already carried by the association, will be submitted at length to the public as soon as possible after the close of the Congress now sitting at Amsterdam; meantime I crave in your paper to establish the fact that the International Literary Association—which includes in the ranks some of the most distinguished men of letters now living, as for England, Mr. Gladstone, Mr Tennyson, and Mr. Froude; for France, M. Jules Grévy, Victor Hugo, and Emilie Augier; for Germany, M. Freytag; for Austria, Count Beust and M. Nordmann; for Spain, Emile Castelar; for Russia, Count Leon Tolstoi, etc.—has not been unmindful of the mission, in the interests of which it was formed in 1868, under the presidency of Victor Hugo. We claim to have done some useful work already; enough to deserve the support of all lovers of literature, in the endeavor we are now making to bring about one uniform copyright, or copyright union, for all nations that have a literature or a school of art."

LITERARY PIRACIES.

From the N. Y. Observer, Oct. 18.

THAT there are pirates on the land as well as on the sea, is a fact well known and greatly to be deplored. The Rev. Dr. Blaikie, of Edinburgh, convicts one of our New York religious journals of the sin and shame of piracy. And what is worse, he says that the offending journal not only took one of the papers out of a foreign magazine but it took "Three liberties with the paper: (1) The article is clipped and curtailed; (2) No reference is made to its source; and (3) No reference is made to its occasion. Consequently the name of one of the previous writers is seen flying about in it, without the slightest indication where the writing of that gentleman is to be found. Another paper in the journal is the substance of a New Year's address that appeared in the *Free Church Monthly*, but it is abridged and otherwise "improved" in a way somewhat trying to any author who has some regard to style and to a natural method."

These are cruelties inflicted on the victims of the piratical cruiser, and we lift up our hands against such practices.

We are annoyed by them as we take up certain British religious magazines, and especially periodicals for the young. We would gladly copy some of the papers, but we know not to whom we should give credit for them. Largely (shall we say for the most part) they are stolen from American sources, and were we to quote one of them crediting it to the foreign thief, we should do injustice to the owner on this side the broad Atlantic.

There is no international copyright law to prevent these abuses. Legally it is free plunder: morally it is very wrong.

The American National Temperance Society publishes a list of British books which it reprints and pays full copyright for every copy of those books sold. And the society says: "More of our copyright books have been republished in Great Britain than we have republished of theirs, but we have never received one penny for the same."

Individual authors can tell the same story of wrong, and we publish the fact to show that the charge so constantly brought by the British press against us, is abundantly true as applied to themselves.

Two wrongs make neither right, and we will lend every possible support to the establishment of a treaty between the United States and Great Britain, to secure to British and American authors their *right* to their own terms in the publication of their works in the two countries.

A PRACTICAL IDEA.

From the British Colonial Printer and Stationer.

MACMILLAN & Co. announce that several new shilling Primers, in the science, history and literature series, are in preparation. These books are always good stock for the trade to invest in—especially as they are not in their contents subject to much alteration. Nothing leads so much to an accumulation of dead stock as the practice of some publishers of continually bringing out new editions, each superseding the previous ones.

This reminds us that Macmillan & Co. in their dealings with the trade generally, set an example to most other publishers, both for lib-

erality and straightforwardness. They now adopt an excellent plan for encouraging the trade to push their books. A neat counter case has been made, with shelves of stained wood and of an ornamental form. This contains a selection of the best of Macmillan's standard works. The whole is supplied to any bookseller of respectability on peculiarly favorable terms, and enables him to show the books with the greatest readiness to his customers. The shelves, books and all, go into a packing case specially contrived, giving no trouble to open and return.

HEALTHY COMPETITION.

From the London Bookseller, Nov. 3.

WHATEVER the United States may say in favor of a protective tariff, the enterprising citizens of the great republic have no objection to profit by our free trade. They send us illustrated magazines and books in increasing numbers, and we must say that if the reception these have met with has been cordial, it has been fully deserved. *Harper's Magazine* and *The Century* have already had an invigorating effect upon our own publishers, and the end of the competition has not yet been reached. Whatever lessons the Americans have to teach us we shall learn, slowly perhaps, but very thoroughly. It might be supposed that sanitary science was about the last thing we should be indebted to America for. In spite of their youth, New York and most other American cities are incomparably behind London in their sanitary arrangements, or more correctly, perhaps, in their sanitary administration. However this may be, the Americans are determined that we shall share all they know on the subject, and the New York *Sanitary Engineer*, whose mission is to "raise the standard of sanitary engineering, to check the adulteration of food and drugs, and secure the promotion of efficient sanitary work," will be published regularly every week in London. If it has anything to say which is worth attention, it will assuredly find its circle of readers.

SALE OF MAYNE REID'S BOOKS.

THE following details, which the *Pall Mall Gazette* believes to be correct, concerning the sale of Captain Mayne Reid's novels may be interesting: In 1860 nine books of the novelist came into the hands of Messrs. G. Routledge & Sons, namely, "The Desert Home" (of which 8748 were printed), "The Boy Hunters" (8455), "The Young Voyageurs" (6954), "The Forest Exiles" (8315), "The Bush Boy" (6710), "The Young Yagers" (5796), "The Boy Tar" (6878), "The Plant Hunters" (5000), and "Ran Away to Sea" (6000). In November, 1860, Captain Mayne Reid wrote for the same firm two original books, called "Bruin, or, The Great Bear Hunt," and "Odd People;" of the former 9000 were printed, of the latter 8000. In July, 1879, "Gaspar, the Gaucho" was published, of which 3000 copies were printed. In February, 1860, two of his novels, "The War Trail" and "The Quadroon," came into their possession, of the former 14,500 and of the latter 11,400 copies being printed. In January, 1878, twenty more of his novels came into their hands. Of "The Headless Horseman" 4000 copies were printed, of "The Rifle Rangers" and "The White Chief" 3000 copies, and of the remaining seventeen 2000 copies each.

JOURNALISTIC NOTES.

JULIAN HAWTHORNE is busily at work upon a new novel to be published in the Boston *Sunday Globe*.

THE *Legion Monthly* is to be the title of a new magazine to be edited and published by T. Weber Benton, of St. Louis, Mo. The magazine is to be popular and literary, with a variety of subjects, and is to be illustrated. The first number will be issued on the 15th inst.

Les Deux Mondes is the title of a new weekly French journal recently started in Buffalo. It is a news journal after the manner of the *Courrier des Etats-Unis*, of New York, but is, on the other hand, much more literary in its character. It runs two *feuilletons* at once—one, Ludovic Halévy's "L'Abbé Constantin," and the other, George Sand's "Le Marquis de Villemer."

THE *Magazine of Art* for December has especially noticeable illustrated articles on "Venetian Glass," by Madeline A. W. Dunlap; "Sketches in Egypt," by W. J. Loftie; and "Madrasz, the Spanish Painter," by David Hannay. "Some Portraits of Martin Luther," by Richard Heath, is a seasonable paper, and the pictures accompanying it are very striking. An original etching, "Lady Bountiful," by R. W. Macbeth, is a beautiful piece of work. The literary features of the number are excellent, and the art chronicles full and accurate.

THE London *Bookseller* has arranged to give a list of all books and musical compositions entered at Stationers' Hall during the month; also a list of foreign works entered in conformity with the provisions of the various International Copyright Treaties. Each list is arranged in a general alphabet of titles, occasionally transposed in order that the subject may become the catchword. For most purposes these lists will be found to answer all requirements. They will furnish a complete and handy Reference Index to all copyright entries on the Register at Stationers' Hall, excepting only the entries of works of art, and of trade labels and the like, which are outside the commonly accepted bounds of literary composition.

NOTES ON AUTHORS.

MRS. OLIPHANT has just completed a new novel, entitled "Hester," which will be published by the Macmillans.

DEAN CHURCH has nearly completed his monograph on Bacon, which will be published in the *English Men of Letters* series.

DR. MOMMSEN has in press a new number of the *Ephemeris Epigraphica*, which will throw considerable light on the military system of Roman Egypt.

"COBWEBS OF CRITICISM" is the title of a new volume by Mr. Hall Caine on the contemporary criticism of Byron, Wordsworth, Southey, Keats, Shelley, Coleridge, and Leigh Hunt.

D. C. THOMPSON, author of "The Life and Works of Thomas Bewick," has in preparation a similar work relating to Hablot K. Browne (Phiz), which will be illustrated with numerous engravings from original plates and woodblocks.

LITERARY AND TRADE NOTES.

A HISTORY of the anti-slavery movement in Maine is to be published in Portland next year.

THOS. Y. CROWELL & CO. announce for immediate publication new issues of the series of Little Arthur's Histories respectively of England, France, and Rome.

JAMES H. EARLE, Boston, has published "Knights of the Cross," memoir of Revs. Melville and Gershom Cox, by Mrs. Carlos Ramon. The volume contains a number of portraits.

"THE Letters and Times of the Tylers, Father and Son," will be published immediately in two octavo volumes by the author, Lyon G. Tyler, of Richmond. Much valuable original matter is said to be included in the work.

N. J. BARTLETT & CO., Boston, have in press, "Lamps and Paths," by Rev. Theodore T. Munger, author of "On the Threshold," a very interesting and instructive volume, containing the sermons preached to the children of his congregation.

THE London publishing season this year, according to the reports of the London literary journals, has been unusually prolific in the department of fiction. During the month of October 29 new novels were put forth by the London publishers, a number which is believed to be without precedent.

HARPER & BROS. have in press a volume on "The Difference Between Physical and Moral Law," by Dr. William Arthur, author of "A Tongue of Fire;" "Folk Lore of Shakespeare," by Rev. T. F. Thisleton Dyer; and "Troja," Dr. Schliemann's new book. In the *English Men of Letters* series they will shortly publish a monograph on "Addison" by W. J. Courthope.

FORDS, HOWARD & HULBERT are to publish Dr. John Lord's historical lectures, which have been listened to with pleasure and profit by large audiences for many years. Having made them as perfect as he can, he will now publish them in five volumes, bearing the respective titles of "Antiquity," "Renaissance and Reformation," "The Middle Ages," "War and Statesmanship," and "Great Women."

F. MARION CRAWFORD'S novel, "A Roman Singer," now being published in the *Atlantic*, will be issued says the New York *Times*, in book form by Houghton, Mifflin & Co., and by Macmillan & Co. in England. Mr. Crawford's newest novel, entitled "Our Favorite Sham," the manuscript of which is just completed, having been written at Sorento during the summer, will be published by Chapman & Hall toward the end of the year.

"IT is strange indeed," says the N. Y. *Tribune*, "to read in *The London Times* a four-column article on the 'Autobiography of Thurlow Weed.' Its candid and respectful tone is as notable as its length; and its conclusions are not unamiable. 'The reader,' it declares, 'commences with something of prejudice against one of the greatest experts in the art of political management after the American fashion. The system is distasteful to the English judgment. He ends with a sentiment of interest and almost of affection for the man.'"

W. H. HALLIDAY, well known in the Boston trade, and at present with Cupples Upham & Co., proposes to open early in December, in a central location, a new circulatin glibrary to be called, from the plan of its operation, "The Mudie Library of Boston." The object is to deliver to subscribers the new books and periodicals of lighter character immediately after they are published, and in an unsoiled and enjoyable condition. Subscribers will be divided into several classes, whose privileges will vary, in regard to wear of book, and price of subscription. It is intended to fill orders throughout New England.

THE BOOK FELLOWS CLUB, of New York, has published through Mr. George J. Coombes a very beautiful edition of Frederick Locker's charming "London Lyrics." The volume makes a small duodecimo of about 100 pages, and a dainty ornament is given on almost every one of them. They are after the designs of Mr. George Bowland, Kate Greenaway, and Randolph Caldecott, and an etched portrait of the author is given as a frontispiece. Mr. Caldecott's and Miss Greenaway's drawings were made under the supervision of the author, who himself sent them to the Book Fellows Club for the volume. A clever verse, never before printed, is given as a sort of introduction to the edition. But two hundred copies of this delightful book have been printed and the plates and cuts have been destroyed.

D. LOTHROP & CO. have just ready "Who Told it to Me," a charming new story by Margaret Sydney, fully illustrated; "Ester Ried, yet speaking," by Pansy, an interesting book in which some old-time acquaintances are renewed; "Not of Man but of God," by the late Rev. Jacob M. Manning D.D., of the Old South Church, Boston, a volume of timely sermons; "All Aboard for the Lakes and Mountains," by Edward A. Rand, illustrated by 200 pictures of realistic mountain scenery; "The Silver City," by Fred A. Ober, a romance of Central American travel, with 100 characteristic illustrations. The same publishers have in press a "Scripture Birthday Book;" a new edition of "Truths and Half Truths" by Rev. Jacob M. Manning; and a popular 12mo edition of "A History of the American People," by Arthur Gilman.

SCHAEFER, of Leipzig, is bringing out a parallel edition of Shakespeare. On the right-hand page is the English text, edited by Prof. Karl Sachs; on the left-hand the classical German translation of Schlegel and Tieck.

DURING the last two months Mr. Wyllie has been cruising about the mouth of the Thames in a yacht, preparing illustrations for a book to be written by Mr. Grant Allen, published by the Fine-Art Society, and entitled "The Tidal Thames."

T. W. RHYS DAVIDS'S manual on "Buddhism" in the series of *Non-Christian Religious Systems* has just been issued in a new edition, revised throughout. In the same series are promised "Chinese Buddhism," by Prof. Beal, and "Judaism," by Dr. Edersheim.

WILSON & MCCORMICK, publishers to the Ruskin Society of Glasgow, will issue "A Disciple of Plato: a Critical Study of John Ruskin," by William Smart, M.A., to which is added "A Note by Mr. Ruskin." The same publishers have in press a new volume of travel by Miss Leck to be called "Iberian Sketches, or, Trav-

els in Portugal and the North-west of Spain." The book will contain original illustrations by Robert Gray.

CLOWES & SONS, London, have in press "Pompeii, Past and Present," a work illustrated by photographs of the ruins as they now are, compared with photographs of drawings representing their original elevations. The drawings are by Signor Luigi Fischetti. The thirty-nine photographs have been taken expressly for the work by a Neapolitan firm.

"GEMS OF CHINESE LITERATURE" is the title of a new work by Herbert A. Giles, British vice-consul at Shanghai, announced to appear immediately. It will contain over a hundred extracts from some sixty of the most famous Chinese authors of all ages, thus forming an introduction to the general literature of China. It is to be published by Mr. Bernard Quaritch.

A SELECTION from Coleridge's prose writings is being prepared by Mr. Hall Caine for the Parchment Library. He has succeeded in identifying, says the *Athenæum*, certain of the articles "contributed to the *Morning Post*, which are said to have doubled the circulation of that paper in six months. The *Courier* is also being looked through. This may result in a considerable addition to Coleridge's authenticated writings. Having spent most of his youth in the neighborhood of Keswick, Mr. Caine has a fund of anecdote touching the Coleridge family, which may give freshness to his book."

THE LONGMANS announce a new book by the Rev. J. G. Wood, the naturalist, entitled "Pet Land Revisited;" also a new volume of Mr. John Collett's verses, "The Story of St. Stephen and Other Poems;" "The Bone Caves of Ojcow Poland," by Prof. Römer, translated by John E. Lee, and illustrated by thirteen plates; and "The Irish Massacres of 1641, their Causes and Results," a selection of the unpublished "sworn depositions concerning the massacres of the Irish and English Protestants in the revolution of 1641." The description is printed verbatim as it stands in the original manuscripts preserved in the Trinity College Library, Dublin. A preface to the work has been written by Mr. J. A. Froude, and an introduction by Mary Hickson.

THE Librairie des Bibliophiles, to which, says the *Nation*, "we owe so many series of choice books, beautiful in the careful perfection of the type, and presswork, and paper, is now about to start a series of dainty octavos, to include only modern masterpieces, and to be called the 'Bibliothèque Artistique Moderne' (New York: F. W. Christern). The first volumes will be the 'King of the Mountains,' by M. Edmond About, with seven etchings by M. Mougin after M. Delort, and a selection of M. Daudet's 'Contes,' with six etchings by M. Eugène Bertrand. These will be followed by the 'Théâtre d'Alfred de Musset,' with drawings by M. Louis Leloir, and by Stendhal's 'Chartreuse de Parme,' illustrated by M. Jean Paul Laurens."

G. L. GOMME, London, has classified the entire contents of the *Gentleman's Magazine*, from the first volume issued in 1731 to the year 1868, with a view of reprinting all that is of permanent value. Each volume of the series that he is making will contain the entire articles, letters, and contributions on a given subject, the whole being arranged under various heads, and indexed. There will probably be about fifteen of these volumes, the first of which will be devoted to Manner and Customs. It will be followed by others on Dialect, Popular Superstition, Archæology, Numismatics, Topography, Natural History, etc. The series will be entitled *The Gentleman's Magazine Library*, and will be published by Elliot Stock, London.

TRUBNER & CO., says the *Athenæum*, "will begin early next year the publication of a collection of volumes for the general reader illustrating the literatures of the principal nations of the East. The volumes will appear under the general title of 'Eastern Classics for Western Readers,' and it is intended to issue them at short intervals in three series. The first series, which will be devoted to Indian literature, will be edited by the well-known Sanscrit scholar, Prof. P. Peterson, of Elphinstone College, Bombay, and will consist of manuals of (1) the Veda, (2) the Drama, (3) the Fable Literature, (4) Proverbs, (5) Lyrics, and (6) Epics. Should this first series of 'Eastern Classics' meet with approval, it will be followed by a second series, treating of Asiatic and Persian, and a third, devoted to Chinese and Japanese literature. Each volume, the price of which will not exceed five shillings, will be complete in itself, and may be bought separately."

BOOKS WANTED.

Under the heading "Books Wanted," subscribers are entitled to a free insertion of five lines, exclusive of address, in each issue. Repeated matter, however, must be charged for at the rate of 10 cents per line.

☞ Copy for this Department must reach us Thursday Morning to be in time for insertion in same week's issue.

☞ In answering, please state edition, condition and price.

JAS. ANGLIM & CO., 1424 F ST, WASHINGTON, D. C.

Accum's Chemistry.
Internal Revenue Record, v. 1.
Ticknor's Spanish Literature, v. 3, imp. 8°. uncut. N. Y., 1849.
Jefferson's Works, v. 8.

PHILLIPS & BRYANT, ST. JOSEPH, MO.

Boston Athenæum Library Catalogue, 6 v., 8°.
Vol. 3 Prescott's Philip the Second. Phillips, Sampson & Co., 1855.
Vol. 3 Prescott's Ferd. and Isabella. Phillips, Sampson & Co., 1855.
Eng. Catalogue, 1835–'62.
Vols. 1 and 2 Millman Gibbon's Rome. Lippincott, 6-vol. ed., black cl.

WILLIAM J. CAMPBELL, PHILADELPHIA.

Notes and Queries, London, complete set.
" Indexes only.
Hare on Spiritualism.
Portrait of Dr. Hare.
Young's American Statesman.
Burrmann's Latin Anthology.
Bryan's Dictionary of Painters.
Carpenter's Mesmerism and Spiritualism.
Gay's Fables, Stockdale's ed.
Grotius, Whewell's ed, 3 v.
Prescott's Robertson's Charles V., 3 v., 8°.
" Philip II., v. 3, 8°.
Hamilton's Republic.
Hunt's Merchant's Magazine.
Kelham's Norman Dictionary.
Lowell's Fables for Critics, 1st or 2d ed.
Prime's Oil Creek Letters.
Pepys' Diary, best ed.
Friendly Sons of St. Patrick.
Spooner's Dictionary of Engravers.
Timoleon, Pamphlet on Delaware.
Walpole, Letters to H. Mann, 1st ser., 3 v.
" " Montague, 3 v.
" Memoirs of George II., 3 v.
" Correspondence with Mason, 2 v.
Abbotsford ed. of Waverly Novels.
Inchbald's British Theatre.

BOOKS WANTED—Continued.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Barton, Anat. of Melancholy, River. ed., v. 2.
N. Y. Weekly, v. 25.
Morfitt, Pharm. Manipulation.
Parish, Treatise on Pharmacy.
Mohr and Redwood, Pract. Pharmacy.

ROBERT CLARKE & CO., CINCINNATI.

Henry James's Lectures and Miscellanies.
Ye Last Sweet Thing in Corners.
Erichsen, Railroad Injuries.
Zenobia.
Music and Morals.
St. Nicholas, Nov., 1874; Title and Index, 1875.

THOS. W. DURSTON SYRACUSE, N. Y.

Ford's Spain, 1st ed.

F. E. GRANT, 678 BROADWAY, N. Y.

Last Days of Knickerbocker New York.
McKenzie's History of Scotland.
Horner's Walks in Rome.
Parry's Last Days of Byron.
Trelawney's Reminiscences of Byron and Shelley.
Stanhope's Greece in 1823.
Miss Bird's Among the Malays.
Life of Wm. Bradford in Belknap's American Biography.
Good News of Our Lord Jesus Christ, translated from the critical Greek of Tittman, by N. N. Whiting, 1849.

JOHN KIMMEL, 72 MAIN ST., LAFAYETTE, IND.

Vols. Encyclopædia Britannica, as far as issued, hf. rus.
Vols. 7-16, incl., American Cyclopædia, hf mor.
Vols. 3-6, incl., Guizot's History of France, hf. mor.
Set complete works of Edmund Burke.

JAS. H. KING, 15 4TH ST., SAN FRANCISCO, CAL.

Marsh's Manual of Phonetic Short-hand.
Guizot's History of France, pts. 45, 53, 55.

LEON & BRO., 78 E. WASHINGTON SQUARE, N. Y.

Longfellow's Dante Divine Comedy, 3 v., 1867.
Ticknor's Spanish Literature.
United States Service Magazine.
Appletons' Encyclopædia, last ed.
N. P. Willis's Complete Prose Works, old ed.
Kenedy, T. P., any Works, 1st ed.
Brown, S. R., Views of the Campaigns, etc., 1814. Troy.
J. R. Lowell, O. W. Holmes, H. T. Tuckerman, J. G. Whittier, R. W. Emerson, W. C. Bryant, H. W. Longfellow and N. Hawthorne, 1st eds. Please state date and net price.
King's Cl. Exploration, v. 5, Botany.
Bancroft's Hist. of U. S., v. 8. Will pay good price.

JAS. H. LOGAN, 93 4TH AVE., PITTSBURG, PA.

Snow's Anatomy of the Teeth, larger and smaller work.
Saville-Kent's Manual of the Infusoria.

JOHN MACFARLANE, DETROIT, MICH.

Ramsey, Hist. of Amer. Revolution.
Winthrop, Hist. of New England.
Jay, Mexican War.
Tucker, Hist. of U. S.
Conant, Butterfly Hunters.
Wilder, The Cat.
Colton, Works of Henry Clay, 6 v.

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